

ARTV2067 - Portfolio

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Scavenger Hunt

Framed through a window





Portrait with artificial light



Nature amongst the built environment



SHUT
THE
GATE

Written words



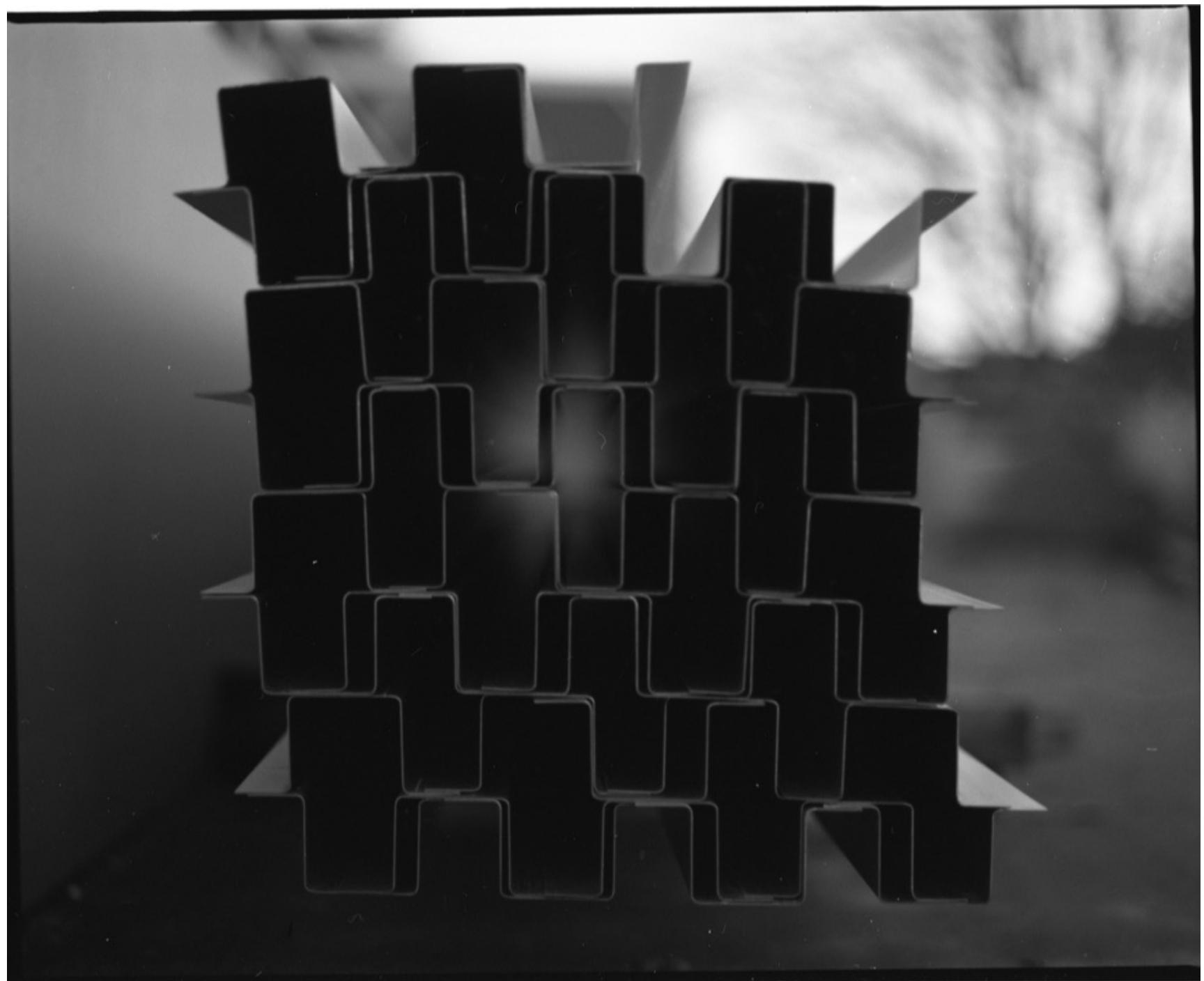
Large Building

Small and overlooked





Moving bodies



Accidental Sculpture



Looking from above

Create a Stranger



Documentary – Night in

‘Night in’ is a photograph portraying my friends on the couch doing what we would typically do on a night in. I decided to use this for my ‘create a stranger’ documentary photograph as it documents what I consider to be my ideal ‘Night in’, I wanted to show that being with friends just spending time together doing nothing can create the same memories as when we are doing more “memorable” things. I decided to include not just one person in this photograph as it would not tell the same story, I wanted to capture the characteristics of the 3 people sharing the same memory, Happiness, concentration and relaxation. I liked the way the photo came out and I’m glad I was able to capture a moment between me and my friends that showcases the memories we make even when we aren’t doing exciting things. I feel as though this photograph helped document our experiences with each other as it is very rare that we do capture moments like this on camera.



Fictional – Outside looking in

‘Outside looking in’ is my fictional portrait that I took of my roommate, as the name suggests, outside looking inside at what happening around. I wanted to try and capture something that is normally a metaphorical phrase. I feel as though in this day and age there are a lot of circumstances where we as people look at things from the outside trying to decipher what is happening on the inside. I really enjoy how the photograph has captured the poster labelled ‘The Filth and The Fury’ almost suggesting that my roommate is looking at all the filth and fury from a position of distance. I really enjoyed setting up this photograph and think it has come out very well. If I was to take it again however I might change up some of the props and maybe take out the laptop reading ‘IN’.

Stopping Time



Shotgun



Waiting to cross



Moving bodies

Self Portrait



Back in time



Reflection



On both sides

Extras



Over the shoulder

Limits

