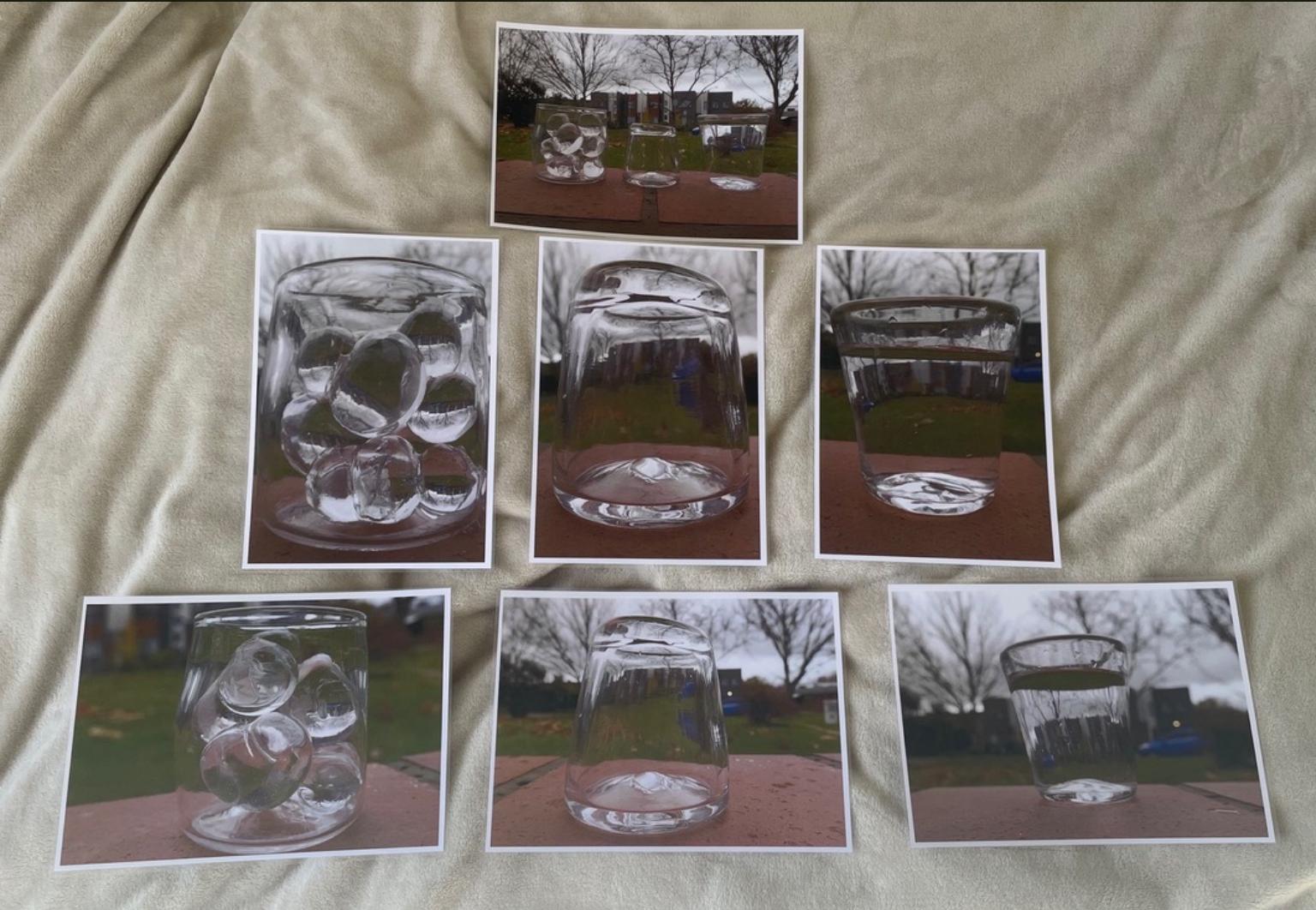


ARTV1301
PORTFOLIO OF STUDIO WORK (TASK 3)
BRYNN WILLIAMS
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OBJECTS OF CONCERN



Rationale

With my objects of concern, I decided to address photography within glass. I decided to make tumblers then use different things to distort the image that would be taken by a camera. I wanted to do a few more objects however I ran out of time and decided to go for a simple, solid, gas and liquid forms to distort the image. The first tumbler is a strait tumbler that is filled with gathers that I made in the first couple of weeks in the hot shop, this covers the solid object. The second tumbler isn't filled with anything, it is just naturally distorting the image, this covers the gas object used. Finally, I had a tumbler filled with water, thus covering the liquid object used to distort the image. After doing this I took a photo with each and then all together to highlight the different outcomes of each photo, I then printed and laminated these photos to showcase at my presentation in week 14. I had a lot of fun during this process and would love to explore my ideas further and more in depth if I had more time to do so, however, I had a fantastic time this semester learning all about glass and its different forms.