



FORM EXPANDED

Bryn Williams

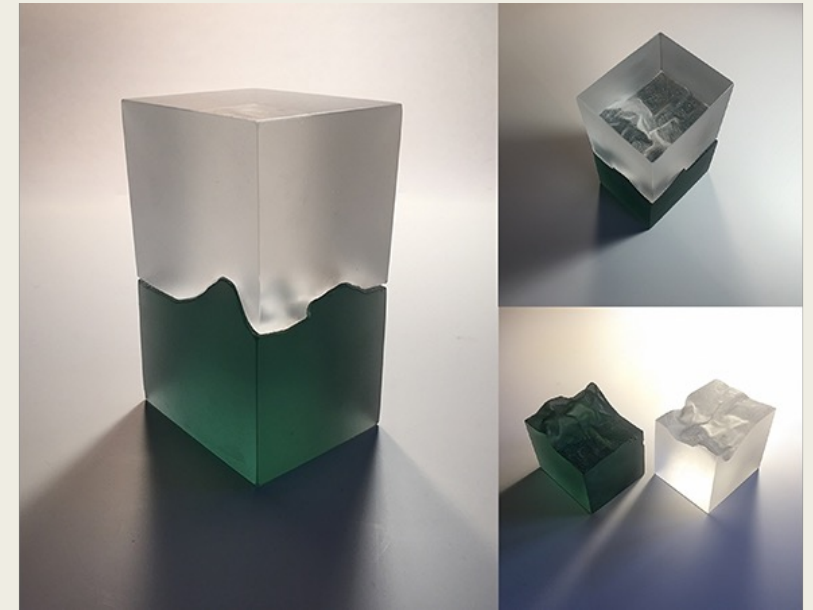
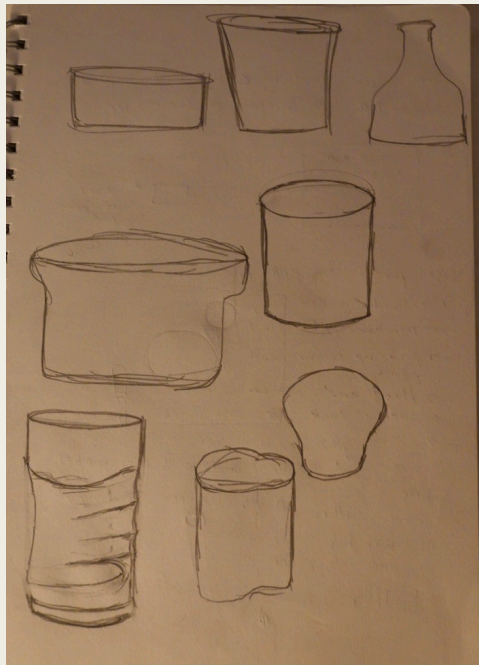
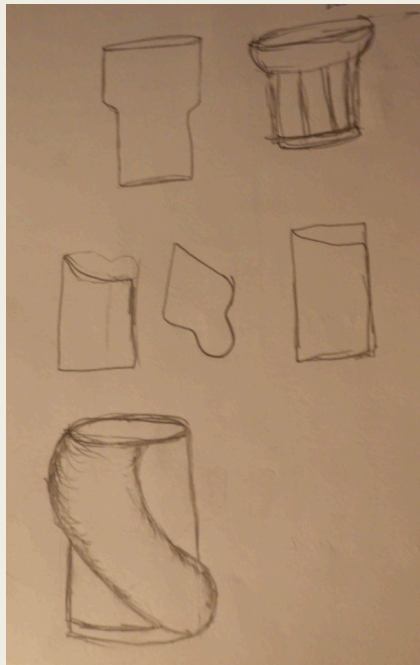
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ARTV2314



Speculative Research

- Iole Alessandrini *'Traces of Paper no Longer There'*



Mould

Positive



Tests & Practice



Final Outcome

- Sand blasted
- Coloured
- Clear



Reflections

- I enjoyed the mould making process of glass blowing it allowed me to be a more adventurous with my designs and more intricate. The full process of going from creating the positive then making sure there are no undercuts and then finally mixing the plaster in order to cast took a lot longer than I first thought, however it was a lot easier to create objects with better detail that can't normally be done when creating objects without a mould.