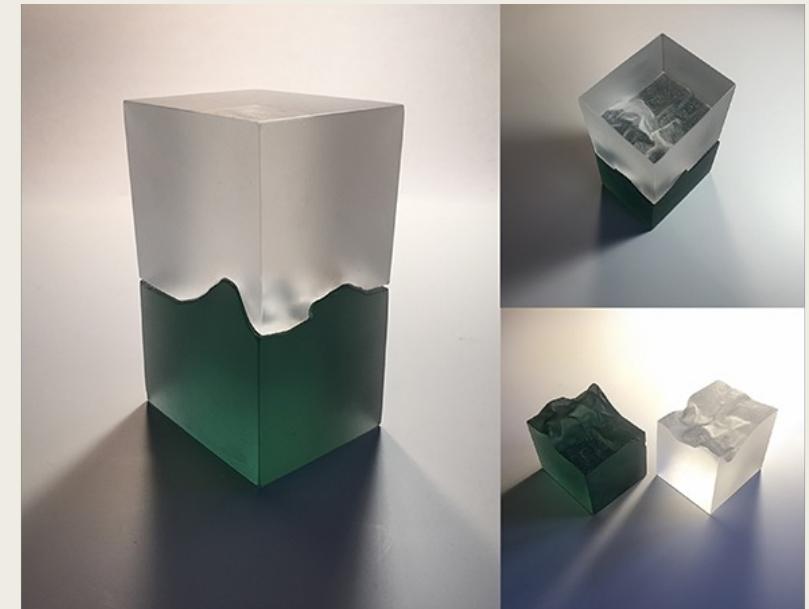
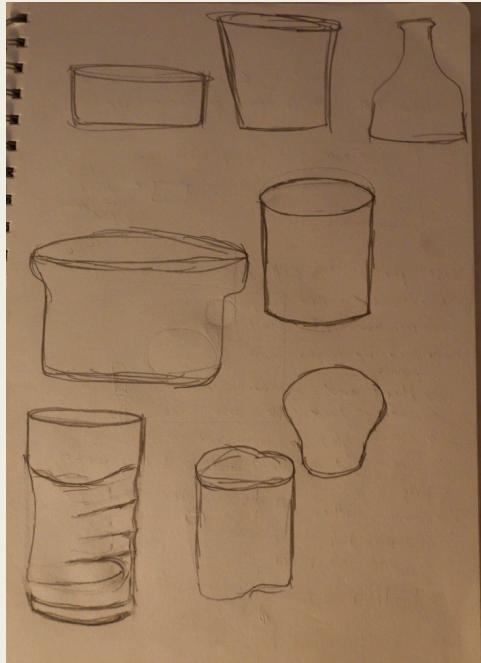
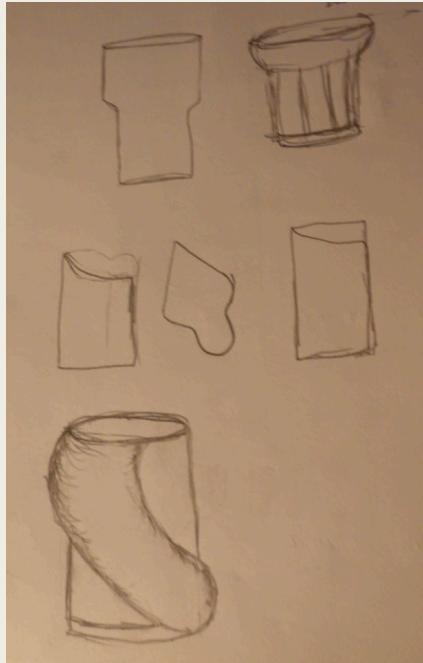


# FORM EXPANDED

Bryn Williams  
U6945378  
ARTV2314

# Speculative Research

- Iole Alessandrini '*Traces of Paper no Longer There*'



# Mould

Positive



# Tests & Practice



# Final Outcome

- Sand blasted
- Coloured
- Clear



# Reflections

- I enjoyed the mould making process of glass blowing it allowed me to be a more adventurous with my designs and more intricate. The full process of going from creating the positive then making sure there are no undercuts and then finally mixing the plaster in order to cast took a lot longer than I first thought, however it was a lot easier to create objects with better detail that can't normally be done when creating objects without a mould.