

# IN SITU

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# Research

- Ai Weiwei, 'Dropping a Han Dynasty Urn', 1995

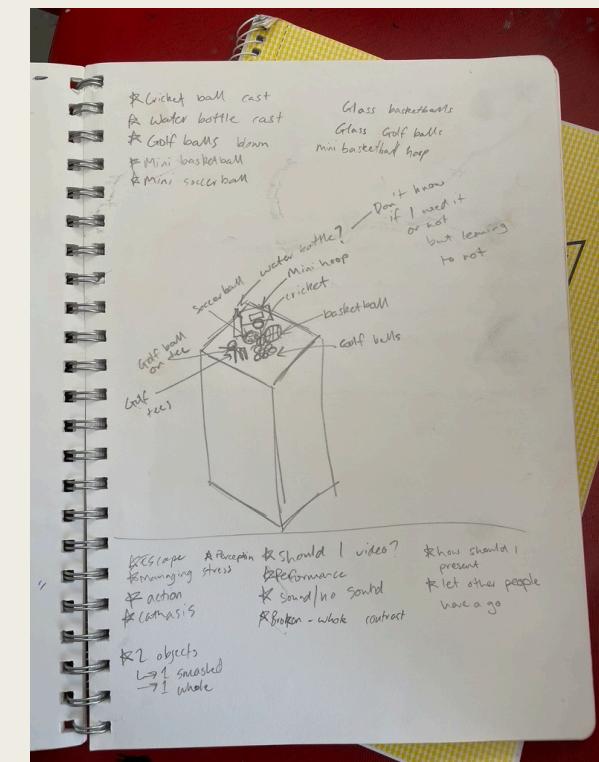
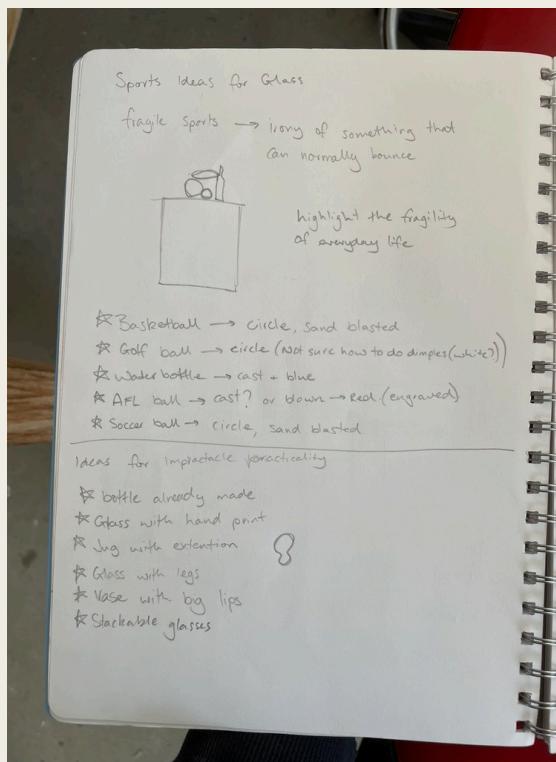
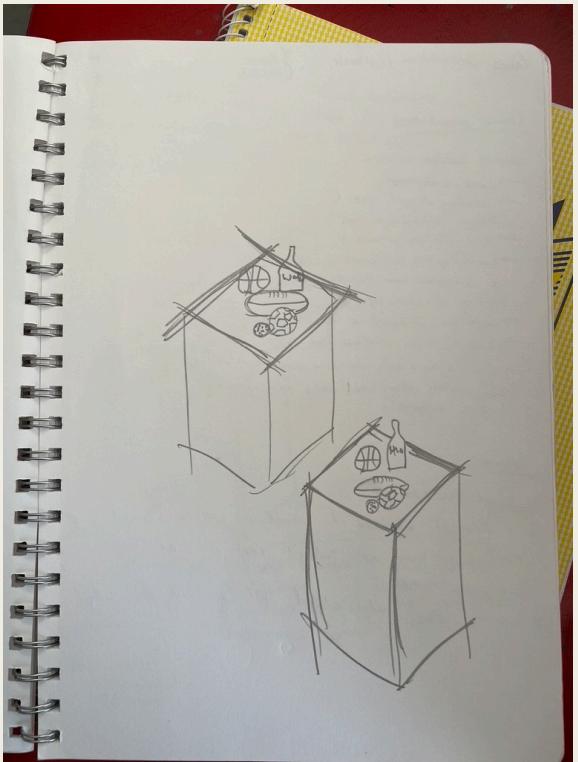
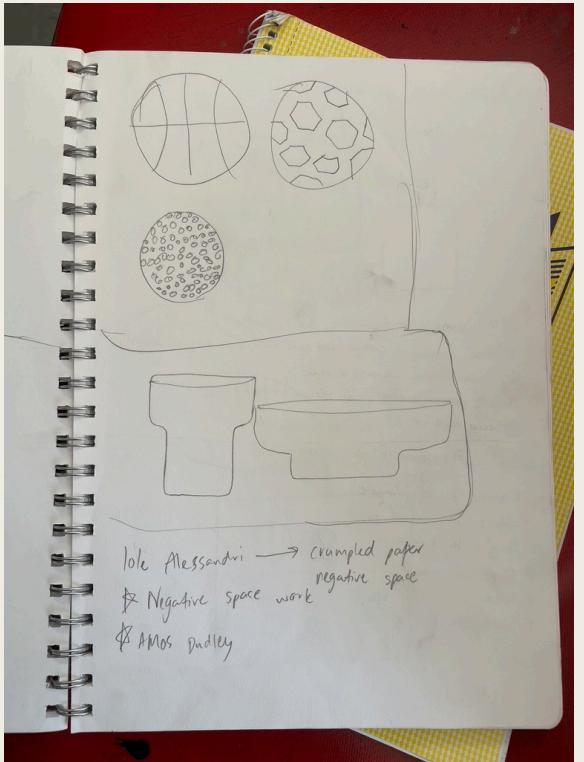


- Jimmie Durham, 'Stoning the Refrigerator', 1996

- <https://youtu.be/o0DoP6BBuYs>

- Chris Taylor, 'Untitled', 2016





# SKETCHES

# Ideas/moulds



# Tests



# Final Products



# In Situ



<https://youtu.be/qhTHJWkawWY>



# Reflection

- This was undoubtably the most fun I've had making a final project since I started University. The reason why I think I had so much fun making this project was because it resonated with me the most and it was the most personal as well. Being able to incorporate the video into the In Situ work added a lot more to the final product and brought the whole display together. Having that relationship between the whole and broken pieces of glass helps convey the materiality and form of glass itself. By changing the perception of the viewers, I was able to create the feeling suspense and relief within my work. Overall, I had a great time making this project and being able to express myself differently from the norm made it even more exciting.