

# Form 101

ARTV 2314

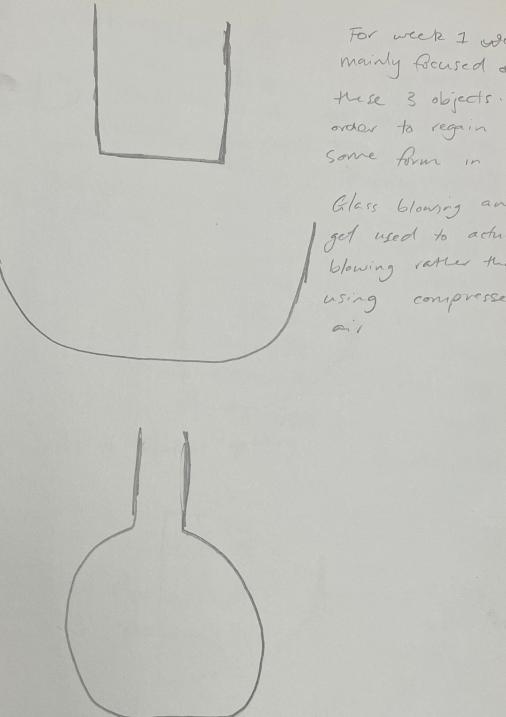
Bryn Williams

u6945378



# Notes/Sketches

Glass - wk 1 - Scale & Repertoire



## Tumbler

- ★ Gather
- ★ Marber
- ★ Blow and cap
- ★ Second gather
- ★ Shape w/block
- ★ Blow
- ★ Neckline
- ★ Edges
- ★ Base
- ★ Ponte
- ★ open hole
- ★ Shape
- ★ Knock off

## Vase

- ★ Gather
- ★ Marber
- ★ Blow + cap
- ★ second gather
- ★ Shape w/block
- ★ blow
- ★ stretch neckline
- ★ neckline
- ★ base

## Bowl

- ★ Gather
- ★ marber
- ★ Blow + cap
- ★ Second gather
- ★ Shape w/block
- ★ Blow
- ★ Hold verticle whilst caping to get wider base
- ★ neckline
- ★ Base
- ★ Ponte
- ★ shape w/Jacks
- ★ Knock off.

## Ponte

- ★ Shape w/Jacks
- ★ Knock off.

New ✨ Vessel opening hole technique

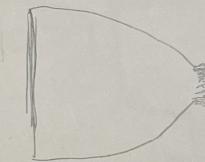
After putting vessel on ponte



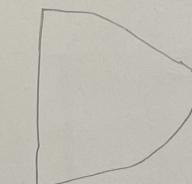
Pinch opening (with three zabs!)



z



use Jacks to flatten opening



Stretch neckline



Knock off

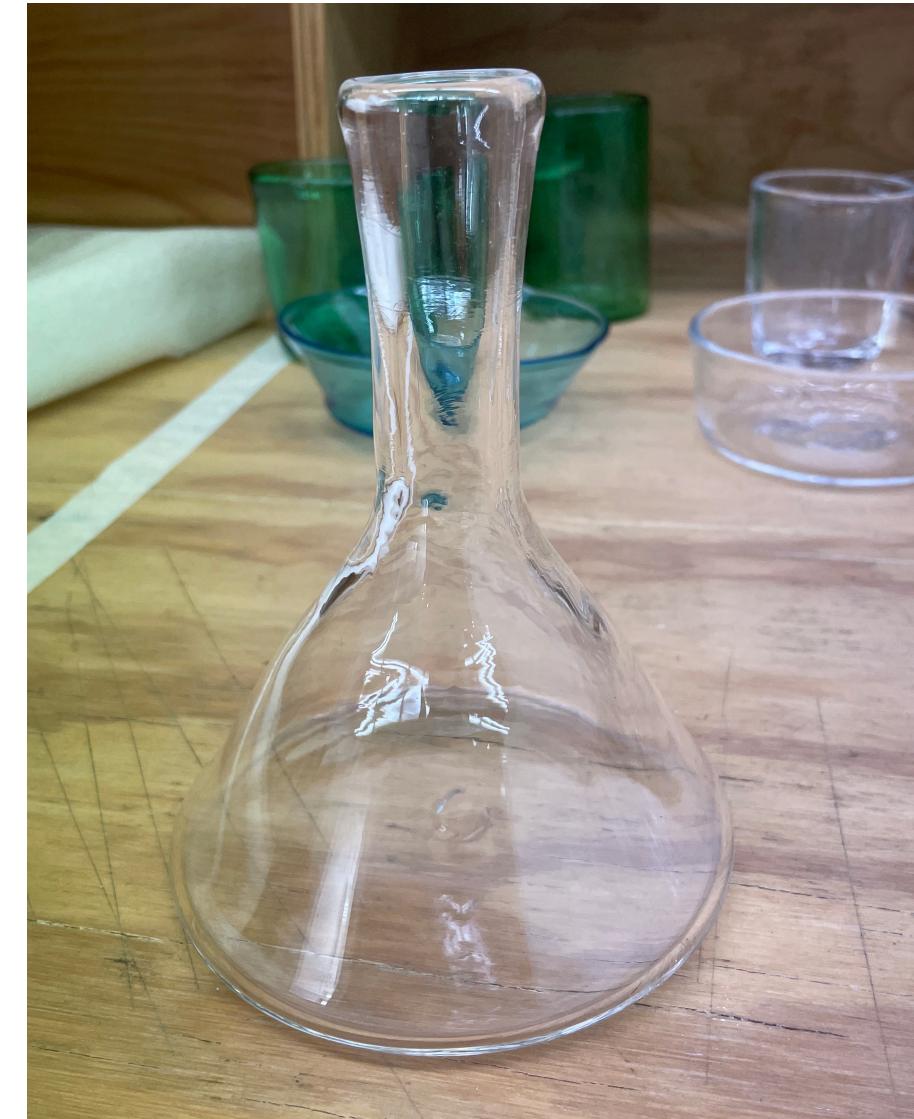
## Final Outcomes



## Final Outcomes



## Final Outcomes





# Learning to Blow Glass

I've loved learning how to blow glass up until now. I really enjoy making practical works that I can use in my own house and also share with others, I love the feeling of saying "I made that" and the sense of accomplishment you get when you use the piece you've made. I also really enjoy the real-world applications glass blowing teaches you, for example patience, the fact that perfection is hard to achieve and teamwork between people in order to achieve something greater. I've really enjoyed the first 6 weeks of learning and ready to do more in order to improve.