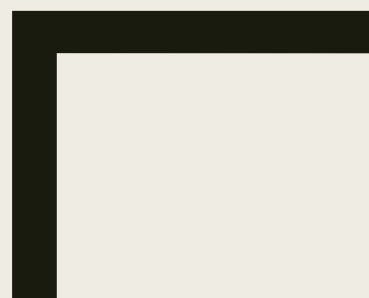
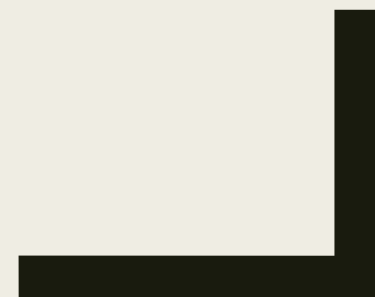


ARTV1301
PORTFOLIO OF STUDIO WORK (TASK 2)
BRYNN WILLIAMS
U6945378





VESSELS





EXPERIMENTS

Rationale

With the mining glass assessment, we were told to make tumblers of different styles. The first one being the standard look for a drinking glass, where the top is wider than the bottom, the second being a straight edged glass and then finally a glass where the top was narrower than the bottom. These are relatively simple shapes however takes lots of practice and trial and error to accomplish. Personally, I found it quite hard to get the tumblers just right and as you can see with my results, they need some work. The tricky thing with making the tumblers just right is the need for everything to go smoothly, the gather, the first blow, the regather, the shaping, then the expanding of the bubble, the neckline, the ponte, the attachment of the ponte and then the detachment of the pipe, after all that you still need to smoothly use the jacks to shape the tumbler just right. This obviously comes easier with more practice, which I would love to pursue in the future. All in all, I had a blast making these tumblers but wish I had more time to hone my craft.